

PAN PAN AND GINA MOXLEY PRESENT

THE PATIENT
GLORIA

BY GINA MOXLEY

CORK, GALWAY, DUBLIN

APRIL-MAY



THE PATIENT
GLORIA

IRISH TOUR | APRIL 14 - MAY 6, 2023



CAST LIST

GINA MOXLEY

LIV O'DONOGHUE

JANE DEASY

YOUNG WOMEN OF DUBLIN

LARA COADY

SHEREE DILLON

SARAH JOAN KELLY

AMY SCOLLARD

ANNA WINIFRED



CALIFORNIA 1964.

A NINE YEAR OLD GIRL, PAMMY, ASKS, 'MOMMY, DID YOU EVER GO TO BED WITH ANYONE BESIDES DADDY?' THE CHILD'S MOTHER, GLORIA, RECENTLY DIVORCED AND UNCOMFORTABLE WITH HER SEXUAL DESIRE, LIES 'NO, HONEY'

GLORIA LATER WROTE IN HER DIARY 'WHAT WAS I SUPPOSED TO SAY? OF COURSE DEAR, EVERYONE DOES? OH SHIT.'

THIS EXCHANGE BECAME CENTRAL TO THE 1965 FILMS THREE APPROACHES TO PSYCHOTHERAPY OR THE GLORIA FILMS. THE PROJECT WAS THE IDEA OF PSYCHOTHERAPIST DR EVERETT SHOSTRUM, WHO DIRECTED AND PRODUCED, ENLISTING THREE EMINENT PSYCHOTHERAPISTS TO WORK WITH A THIRTY YEAR OLD, CHAIN SMOKING, LOQUACIOUS DIVORCEE NAMED GLORIA.

HIS AVOWED INTENTION WAS TO SHOW THE FILMS TO COLLEGE PSYCHOLOGY STUDENTS TO GIVE THEM AN INSIGHT INTO WHAT'S USUALLY A PRIVATE PROCESS BUT HE SUBSEQUENTLY RELEASED THE FILMS IN CINEMAS AND ON TV, BETRAYING THE PRIVACY OF THE PATIENT GLORIA.

A PUNKY MASH UP OF RE-ENACTMENT, ACTUAL FOOTAGE AND LIVED EXPERIENCE, THE PATIENT GLORIA IS A GLORIOUSLY BALLSY MEDITATION ON THERAPY, MISOGYNY AND FEMALE DESIRE. AND IT GRABS PSYCHOTHERAPY WHERE IT REALLY HURTS.

RUNNING TIME: 75 MINUTES

**WINNER - 2019 SCOTSMAN
FRINGE FIRST AWARD
WINNER - 2019 HERALD
ANGEL AWARD**

CAST

GINA MOXLEY

GINA IS AN AWARD-WINNING IRISH WRITER, ACTOR AND DIRECTOR.

HER FIRST PLAY DANTI-DAN, PRODUCED BY ROUGH MAGIC IN 1995, WON THE STEWART PARKER AWARD. SINCE THEN SHE HAS WRITTEN FOR COMPANIES SUCH AS PAN PAN, COISCÉIM, FISHAMBLE, CORK CAPITAL OF CULTURE, CONTROVENTO AND NATIONAL CONNECTIONS UK. HER MOST RECENT PLAY THE PATIENT GLORIA, WHICH SHE ALSO PERFORMS IN, HAS HAD HUGELY SUCCESSFUL RUNS AT ST ANN'S WAREHOUSE, NEW YORK AND BRIGHTON FESTIVAL. PREVIOUSLY PRESENTED AT THE ABBEY THEATRE AND EDINBURGH FRINGE WHERE IT WON A FRINGE FIRST AND HERALD ANGEL. THE SHOW TOURS IN IRELAND IN SPRING 2023.

RECENTLY SEEN IN ENDGAME AT THE GATE THEATRE, GINA HAS PERFORMED AND TOURED EXTENSIVELY WITH COMPANIES SUCH AS PAN PAN, ROUGH MAGIC, DEAD CENTRE AND TIM CROUCH TO FESTIVALS IN EUROPE, ASIA, USA, AUSTRALIA AND NEW ZEALAND. SHE HAS WRITTEN SEVERAL RADIO PLAYS FOR RTE. HER SHORT STORIES HAVE BEEN PUBLISHED BY STINGING FLY AND O'BRIEN PRESS AND HER PLAYS ARE PUBLISHED BY FABER AND OBERON.

IN 2020, SHE WAS ELECTED TO AOSDÁNA, AN AFFILIATION OF IRISH ARTISTS THAT HAVE PRODUCED A DISTINGUISHED BODY OF WORK.



LIV O'DONOGHUE

LIV O'DONOGHUE IS AN ACTOR AND DANCER BASED IN DUBLIN. OVER THE PAST 15 YEARS, SHE HAS WORKED PREDOMINANTLY AS A PERFORMER FOR THE STAGE, TOURING THROUGHOUT EUROPE, THE USA, CHINA AND AUSTRALIA, WITH COMPANIES INCLUDING THE ABBEY THEATRE, DEAD CENTRE, IRISH NATIONAL OPERA, LIZ ROCHE COMPANY, IRISH MODERN DANCE THEATRE, UNITED FALL, AND JUNK ENSEMBLE AMONG OTHERS. SHE MOST RECENTLY APPEARED IN DEAD CENTRE'S HUGELY SUCCESSFUL GOOD SEX AS PART OF DUBLIN THEATRE FESTIVAL, A ROLE FOR WHICH SHE WAS NOMINATED AS BEST SUPPORTING ACTRESS IN THE IRISH TIMES IRISH THEATRE AWARDS. LATEST FILM WORK INCLUDES AFTER THE STORM DIRECTED BY MAEVE STONE, MYCELIUM DIRECTED BY ELENA DOYLE, AND CLOSER, NÄHER DIRECTED BY ALAN GILSENAN.

JANE DEASY

JANE DEASY IS A COMPOSER AND PERFORMER WORKING IN THE FIELD OF ELECTRONIC AND ELECTROACOUSTIC MUSIC, THEATRE, AND MULTIMEDIA. SHE IS ASSOCIATED WITH CASSETTE LABEL FORT EVIL FRUIT ON WHICH SHE HAS RELEASED TWO TAPES: NOTES FROM THE BATH (2020) AND MOUTH OF THE SOUND (2022).

HER LATEST WORK 'OPENING NIGHT' PREMIERED AT DUBLIN FRINGE FESTIVAL THIS YEAR AND WON THE AWARD FOR BEST DESIGN.



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**“REBELLIOUS...
PLAYFUL...
DELICIOUSLY
ARCH GRADE OF
SATIRE”**

- NEW YORK TIMES (CRITIC'S PICK)

**“AN INDELIBLE
STAGE PICTURE
I WON'T FORGET
SOON.”**

- THE NEW YORKER

PRODUCTION / CREATIVE TEAM

WRITER: GINA MOXLEY

DIRECTOR: JOHN MCILDUFF

CHOREOGRAPHER: LIV O'DONOGHUE

SET DESIGN: ANDREW CLANCY

LIGHTING DESIGN: SINÉAD WALLACE

COSTUME DESIGN: SARAH BACON

SOUND DESIGN: ADAM WELSH

AV DESIGN: CONAN MCIVOR

PRODUCTION MANAGER: ANTHONY HANLEY

STAGE MANAGER: FIONA KELLER

RE-LIGHTER: BLUE HANLEY

SOUND ENGINEER: LEON HENRY

PRODUCER: EMMA COEN



BIOGRAPHIES

JOHN MCILDUFF - DIRECTOR

JOHN MCILDUFF IS A WRITER, STAGE DIRECTOR AND FILMMAKER. ORIGINALLY FROM BELFAST HE TRAINED AT ECOLE INTERNATIONALE DE THÉÂTRE JACQUES LECOQ IN PARIS. HE IS CO-FOUNDER AND CO-ARTISTIC DIRECTOR OF DUMBWORLD AND WAS RECENTLY APPOINTED CREATIVE LEAD FOR BELFAST 2024.

RECENT PROJECTS INCLUDE THE STREET ART OPERAS THE SCORCHED EARTH TRILOGY IN ASSOCIATION WITH IRISH NATIONAL OPERA, AN WEB BASED OPERATIC EXPERIENCE FATAL SYSTEM ERROR WITH THE ROYAL OPERA HOUSE AND THE DUMBWORLD PRODUCED VIDEO GAME A NEW TOPOGRAPHY OF LOVE.

ANDREW CLANCY - SET DESIGNER

ANDREW CLANCY IS A SCULPTOR AND SET DESIGNER.

HE HAS DESIGNED ABOUT THIRTY STAGE PRODUCTIONS INCLUDING PAN PAN THEATRE'S DEFLOWERFUCKED, MAC-BETH 7, ONE - HEALING WITH THEATRE, OEDIPUS LOVES YOU, THE IDIOTS AND EMBERS, WINNING BEST SET DESIGN (2014) AT THE IRISH TIMES THEATRE AWARD FOR HIS WORK ON THEIR PRODUCTION OF EMBERS.

OTHER WORK FOR THEATRE INCLUDES DEAD CENTRE THEATRE COMPANY'S SOUVENIR, LIPPY AND CHEKHOV'S FIRST PLAY, HAMNET AND BECKETTS ROOM.

BARNSTORM'S JACK, MONDAY'S CHILD, THE MESSENGER, BARNEY CAREY AND THE BOY WITH THE SUITCASE, THE PATIENT GLORIA, AND IN VENA CAVA FOR ELLA CLARKE CHOREOGRAPHY, COLLAPSING HORSE'S A VERY OLD MAN WITH ENORMOUS WINGS, AND DAN COLLEYS LOST LEAR.

HE'S TIRED.

SINÉAD WALLACE - LIGHTING DESIGNER

SINÉAD WALLACE WORKS AS A LIGHTING DESIGNER FOR THEATRE, OPERA AND DANCE THROUGHOUT IRELAND. SHE HAS RECEIVED IRISH TIMES THEATRE AWARDS FOR BEST LIGHTING THREE TIMES BETWEEN 2007 AND 2010.

SINÉAD'S RECENT LIGHTING DESIGNS INCLUDE IGIRL (ABBEY THEATRE), THE LIGHTHOUSE, LEAST LIKE THE OTHER (IRISH NATIONAL OPERA) AND IN MIDDLETOWN (GATE THEATRE). SHE HAS WORKED EXTENSIVELY FOR THE ABBEY THEATRE, CORN EXCHANGE AND IRISH NATIONAL OPERA, AS WELL AS FOR LIZ ROCHE COMPANY, SIREN PRODUCTIONS AND THE EMERGENCY ROOM. SINÉAD IS RESIDENT LIGHTING DESIGNER AT THE LIR ACADEMY LEADING THE LIGHTING DESIGN MODULE ON THE MASTERS IN STAGE DESIGN.

SARAH BACON - COSTUME DESIGNER

SARAH, A DUBLINER, TRAINED ON THE MOTLEY THEATRE DESIGN COURSE IN LONDON, HAVING PREVIOUSLY STUDIED 3D DESIGN AT BRIGHTON UNIVERSITY. IN 2010 SHE WAS A LINBURY PRIZE FINALIST, AND EXHIBITED HER WORK AT THE NATIONAL THEATRE, LONDON. SHE DESIGNS SETS AND COSTUMES FOR THEATRE, OPERA, DANCE AND FILM.

RECENT WORK INCLUDES LUCK JUST KISSED YOU HELLO AT THE PEACOCK, DUBLIN. PRODUCTION DESIGN ON IRISH NATIONAL OPERA'S 20 SHOTS OF OPERA (FILMED IN THE GAIETY THEATRE, NOV 2020), ESCAPE FROM THE SERAGLIO (INO), WHAT DID I MISS? THE ARK, DRAMA AT INISH, CITY SONG, (WINNER 2019 IRISH TIMES THEATRE AWARD, SET DESIGN), ANNA KARENINA, THE SHADOW OF A GUNMAN (WINNER 2016 IRISH TIMES THEATRE AWARD, SET DESIGN) (ABBEY THEATRE), BEGINNING /THE CHILDREN, ASSASSINS (THE GATE THEATRE, DUBLIN), HECUBA, MELT, THE EFFECT, EVERYTHING BETWEEN US (ROUGH MAGIC), THE WATER ORCHARD (COLLAPSING HORSE), TINA'S IDEA OF FUN (PEACOCK THEATRE). COSTUME DESIGNS INCLUDE THE WAKE (THE ABBEY) LOOK BACK IN ANGER (THE GATE), THE PATIENT GLORIA (THE PEACOCK) THE REHEARSAL:PLAYING THE DANE (PAN PAN THEATRE CO). SHE DESIGNED THE SHORTWORKS, AT THE WEXFORD FESTIVAL OPERA FOR 4 SEASONS BETWEEN 2008 AND 2013.

BIOS

ADAM WELSH - SOUND DESIGNER

ADAM WELSH IS A DIRECTOR, WRITER AND SOUND DESIGNER. HE IS A CO-FOUNDER AND ASSOCIATE ARTIST OF DEAD CENTRE, THE THEATRE COMPANY BEHIND THE CULT SHOW LIPPY (YOUNG VIC, SCHAUBÜHNE). DEAD CENTRE HAVE RECEIVED INTERNATIONAL ACCLAIM FOR THEIR WORK AND ARE RECIPIENTS OF TWO IRISH TIMES THEATRE AWARDS, A FRINGE FIRST, A HERALD ANGEL, A TOTAL THEATRE AWARD AND AN OBIE AWARD. ADAM WAS NOMINATED FOR AN IRISH TIMES THEATRE AWARD FOR HIS WORK WITH THE COMPANY. MOST RECENTLY, ADAM CREATED THE SOUND DESIGN FOR THE PATIENT GLORIA BY GINA MOXLEY (THE ABBEY THEATRE, PAN PAN) WHICH TRANSFERS TO ST. ANN'S WAREHOUSE, BROOKLYN IN OCTOBER 2022. AS A DIRECTOR, CREDITS INCLUDE YMAM (LIVERPOOL EVERYMAN, SOHO THEATRE) AND AS WRITER/DIRECTOR THERE BUT FOR THE GRACE OF GOD GO I (CAMDEN PEOPLE'S THEATRE, SOHO THEATRE, ARC STOCKTON) AND NO FUTURE (SHOREDITCH TOWN HALL). ADAM FOUNDED DIVERGENT TALENT GROUP IN 2021. DIVERGENT TALENT GROUP IS THE UK'S FIRST TALENT MANAGEMENT COMPANY EXCLUSIVELY REPRESENTING NEURODIVERGENT TALENT. DIVERGENT TALENT LAUNCHED AN ACCESS CONSULTANCY ARM EARLIER THIS YEAR AND WILL BE PILOTING A PRODUCTION DIVISION IN SEPTEMBER 2022, CO-PRODUCING EDIE AT THEATRE503. OTHER ORGANISATIONS ADAM HAS WORKED WITH INCLUDE THE NATIONAL THEATRE, HEADLONG, THE YARD, BARBICAN, DRUID, SAGE GATESHEAD, BAC AND LINCOLN CENTER NYC.

CONAN MCIVOR - AV DESIGNER

CONAN MCIVOR IS A FILMMAKER, THEATRE-MAKER AND VIDEO ARTIST WHO CREATES FICTION, DOCUMENTARY AND EXPERIMENTAL FILMS, VISUAL INSTALLATIONS, IMMERSIVE ENVIRONMENTS, AND VIDEO WORKS FOR THEATRE. HIS WORK HAS BEEN EXHIBITED IN CINEMAS, GALLERIES, FESTIVALS, NATIONAL THEATRES, BROADCAST ON NATIONAL TELEVISION AND HELD IN THE ARTS COUNCIL OF NORTHERN IRELAND COLLECTION.

IN 2022, CONAN WAS NOMINATED FOR BEST VIDEO DESIGN AT THE IRISH TIMES IRISH THEATRE AWARDS, HE RECEIVED THE VISUAL ARTISTS IRELAND EXPERIENCE AWARD 2022 WITH VIVIENNE DICK AND WAS BRITISH COUNCIL FILMMAKER-IN-RESIDENCE AT CENTRE CULTUREL IRLANDAIS PARIS. CONAN ALSO RECEIVED AN ARTS COUNCIL IRELAND THEATRE BURSARY TO EXPAND HIS PRACTICE AS A THEATRE DIRECTOR & DESIGNER. HIS UPCOMING PRODUCTION WAITING FOR THE OFFO AT THE NEW THEATRE DUBLIN WILL MARK HIS 50TH DESIGN CREDIT AND 1ST DIRECTING CREDIT FOR THE STAGE.

RECENT THEATRE CREDITS INCLUDE: ABOMINATION: A DUP OPERA (SOUTHBANK CENTRE LONDON / BRIGHTON FESTIVAL) AND BABYGROOVE (GATE THEATRE / IRISH TOUR).

WWW.CONAN.IE

FIONA KELLER - STAGE MANAGER

FIONA HAS WORKED EXTENSIVELY AS A STAGE MANAGER ACROSS IRELAND. PREVIOUS CREDITS INCLUDE NIGHT DANCES AND BIRDBOY (UNITED FALL), WAKE, WHERE WE LIVE 2018, AND THE ILL-FATED WWL2 IN 2020 (THISISPOPBABY), THE PATIENT GLORIA (GINA MOXLEY AND PAN PAN AT THE ABBEY THEATRE), MEDEA (GATE THEATRE), IT WAS EASY (IN THE END) (THEATRECLUB AND ABBEY THEATRE), CHEKHOV'S FIRST PLAY AND LIPPY (DEAD CENTRE), THIS BEACH (BROKENTALKERS), ALIVE! AWAKE! AND THE SUMMONING (MACNAS).

SHE HAS WORKED EXTENSIVELY WITH ANU PRODUCTIONS ON SHOWS INCLUDING THE LOST O'CASEY, SUNDER, VARD0, THIRTEEN, BOYS OF FOLEY STREET AND THESE ROOMS (COISCÉIM AND ANU) AND WITH KILKENNY ARTS FESTIVAL AS A VENUE PRODUCTION MANAGER.



ABOUT PAN PAN

PAN PAN WAS FOUNDED IN 1993 BY CO-ARTISTIC DIRECTORS AEDÍN COSGROVE AND GAVIN QUINN. THE COMPANY HAS CREATED 50 NEW THEATRE AND PERFORMANCE PIECES, TOURING ITS WORK TO THE MOST PRESTIGIOUS FESTIVALS AND VENUES WORLDWIDE, INCLUDING BAM, THE LINCOLN CENTRE, THE KENNEDY CENTER, THE BARBICAN, HAU BERLIN, NCPA BEIJING, SYDNEY AND MELBOURNE FESTIVALS, AND RECEIVED MULTIPLE NATIONAL AND INTERNATIONAL AWARDS, INCLUDING THE HERALD ANGEL AWARD AT THE EDINBURGH INTERNATIONAL FESTIVAL.

SINCE ITS INCEPTION, PAN PAN HAS CONSISTENTLY EXAMINED AND CHALLENGED THE NATURE OF ITS WORK AND HAS RESISTED SETTling INTO WELL-TRIED FORMULAS. DEVELOPING NEW PERFORMANCE IDEAS IS AT THE CENTRE OF THE COMPANY'S MISSION, WHICH IS BORN FROM A DESIRE TO BE INDIVIDUAL AND PROVIDE INNOVATION IN THE DEVELOPMENT OF THEATRE ART. ALL THE WORKS CREATED ARE ORIGINAL, EITHER THROUGH THE WRITING (ORIGINAL PLAYS) OR THROUGH AN IDIOSYNCRATIC RESPONSE TO ESTABLISHED WRITINGS. PAN PAN TRIES TO APPROACH THEATRE AS AN OPEN FORM OF EXPRESSION AND HAS DEVELOPED AN INDIVIDUAL AESTHETIC THAT HAS GROWN FROM MAKING PERFORMANCES IN A HOST OF DIFFERENT SITUATIONS AND CONDITIONS. THE THEATRE THAT PAN PAN CREATES IS OF A CONTEMPORARY ATTITUDE.

PAN PAN CREATES ORIGINAL PERFORMANCES THAT ARE ACCESSIBLE AND ENGAGING FOR DIVERSE AUDIENCES. USING VARIOUS ARTISTIC DISCIPLINES IN UNIQUE COMBINATIONS, WE CHALLENGE THE CONVENTIONS OF THEATRE. FROM INITIAL CONCEPT TO FULL PRODUCTION, WE ENCOURAGE COLLABORATION, EXPERIMENTATION AND ORIGINALITY IN CREATIVE ARTISTS BY PROVIDING THE TOOLS AND OPPORTUNITIES TO REALISE COLLABORATORS' ARTISTIC GOALS.

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PAN PAN

CO-ARTISTIC DIRECTORS

AEDÍN COSGROVE & GAVIN QUINN

EXECUTIVE PRODUCER

TRÍONA NÍ DHUIBHIR

PRODUCER

EMMA GOEN

ASSOCIATE ARTISTIC DIRECTOR

GRACE MORGAN

DIGITAL & SOCIAL MEDIA MANAGER

ALLIE WHELAN

BOOKKEEPER

ÁINE SHEEHAN

BOARD MEMBERS

AMANDA PIESSE (CHAIR)

WILLIAM ABRAHAMSON

LIA CAMPBELL

SIMON DOYLE

KAREN MCENTEGART

ZHAOHUI WANG

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**PAN PAN IS GRATEFUL FOR THE SUPPORT OF
THE ARTS COUNCIL AND CULTURE IRELAND.**



Comhairle Cathrach
Bhaile Átha Cliath
Dublin City Council



Culture Ireland
Cultúr Éireann



**COMING SOON
FROM PAN PAN**



THE SUDDEN

**CO-PRESENTED WITH
DUBLIN DANCE FESTIVAL**

**24 & 25 MAY 2023 | PROJECT ARTS CENTRE
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