PANPAN **Appendix 2 Strategy 2023-2027**

International Mentorship Participant Feedback Form

Programme: YEAR AND MENTOR

Participants: 1. NAME

                            2. NAME

                            3. NAME

                            4. NAME

                            5. NAME

Your Name:

Please fill out below as briefly or as comprehensively as you like. We gather feedback for the purposes of developing the programme. This document is confidential to you and to Pan Pan. Although we assimilate statistics from Evaluation procedures for the purposes of applications and reporting to funders, we do not share the content outside the company. The exception to this is the Testimonial section (marked in red) which is optional.

What motivated you to apply for participation in Pan Pan's Mentorship Programme?

Add Yes OR No to any or all which apply to you below:

I had an idea I wanted to develop

I knew the Mentor's Reputation and wanted to work with them

I saw working with Pan Pan as a valuable professional development opportunity

I needed money

The programme was recommended to me by a friend/associate

Other (please elaborate)

If you would like to give more context, please do.

This is how you originally framed the project you applied with:

ARTIST CONCEPT AT START OF PROGRAMME

Do you think that this description still reflects your idea? If not, could you write a similar short summary that reflects the current idea?

Were you satisfied with how your idea developed over the course of the mentorship?

Yes or No

Describe briefly how your idea developed OR if you felt it did not progress, why not?

How much time did you spend on your idea? Your estimate can be rough or accurate.

Eg. 3 hours per week x 8 weeks over a period of 9 months. Total 24 hours. If you find this impossible to calculate, just describe the timeframe in any way you like.

Was engaging in the mentorship programme beneficial for you?

Yes or No

Describe briefly the aspects that benefited you, and any that did not.

Please let us know if there is anything we can do to improve any aspect of our programme.

Is there anything you would like to add?

Testimonial

If you are happy for us to use a quotation from you in documentation to our funders please write something here.

The following questions are standard across all Pan Pan Artist Support Activities. We use these questions to provide data to our funders. Here we ask you just to respond with Yes or No. Your answers will be compiled as statistics and will not be disclosed outside the company.

Has your experience on Pan Pan's Mentorship Programme benefited your practice as an artist?

Yes or No

Has your experience on Pan Pan's Mentorship Programme enhanced your professional career?

Yes or No

Thank you. Your input helps us shape future programmes, and helps us make the case for future funding for similar artist support programmes!