



10th Pan Pan International Mentorship with Susanne Kennedy

Application deadline: 5pm Monday 28th November 2022

What the International Mentorship is:

Pan Pan has engaged Susanne Kennedy to work as a mentor with up to five performance makers based in Ireland to develop early-stage ideas for contemporary performance projects.

In addition to having four meetings with Susanne online and (travel restrictions allowing) in Dublin, each of the selected participants will receive a bursary of €2,200 to help them set aside dedicated time to work on their ideas. We will also offer some travel subsidy to each artist to help them to see relevant work internationally, restrictions permitting. Previous participants have used the subsidy to see work in London, Bristol, Edinburgh, Brussels, Ghent, Groningen, Antwerp, Vienna, Paris, Palestinian territories/Israel, New York, and Istanbul.

This is the tenth edition of the International Mentorship programme, which Pan Pan initiated in 2012. The previous mentors have been Kirsten Delholm of Hotel Pro Forma (Denmark), Viviane De Muynck of Needcompany (Belgium), Tim Crouch (UK), Stewart Laing of Untitled Projects (UK), Anna-Sophie Mahler of CapriConnection (Germany), Johanna Freiburg of She She Pop/Gob Squad (Germany/UK), Kelly Copper of Nature Theater of Oklahoma (USA) and Terry O'Connor of Forced Entertainment (UK). The programme is a way of re-engaging with the legacy of the Dublin International Theatre Symposium that Pan Pan ran from 1997-2001 – an event where theatre and performance makers were at the core, and where learning from each other was a key focus.

About Susanne Kennedy:

Susanne Kennedy is a theatre director whose singular aesthetic and approach introduce a fresh current to male-centric perspectives that ground Western theatre.

In her works, distorted by masks, playback dialogue, doppelgängers and multimedia, the actors confront the audience with the question: what does it mean to be human? Susanne Kennedy lives and works as a theatre director and artist in Berlin. Together with the visual artist Markus Selg she explores the boundaries between man and machine. In their theatre works they set up situations where reality and simulation become blurred. Together they create theatre installations, opera happenings and exhibitions.



What to expect from the International Mentorship:

The engagement of the mentor is aimed to pose challenges and interrogations to the early-stage ideas for contemporary performance within a supportive structure. Engagement with Susanne Kennedy will take place online and in Dublin over four sessions between January and July 2023. As well as group meetings at the start and end of the programme, each participant will have time to discuss their project ideas individually with Susanne four times for about two hours each time. Meetings will take place online and, where possible, at the offices of the Goethe Institut and Gate Theatre in Dublin. Each participant will also be given the option of access to a dedicated workspace in our partner organisations for a few days over the mentorship period.

The idea behind the bursary is for contemporary theatre and performance makers to buy time to work on an idea in its early development stages, outside of the pressures of production. The bursary stipend is intended to be used as a bursary for the participant towards taking dedicated time to work on the idea. There is also a small amount of subsidy to help each participant to travel to see work internationally. The participant will be expected to research and book their own travel during the term of the mentorship – travel restrictions allowing. Pan Pan and the mentor will be happy to advise on suitable upcoming events and can, where possible, facilitate introductions locally.

A final informal sharing of the ideas and the mentorship process will happen at a day-long public symposium event in a Dublin city centre location on Friday July 30th 2023.

Who can apply:

We welcome applications from people at any stage of their creative career, though we do expect applicants to have been a lead creative artist (whether as a director, writer or collaborative deviser) of at least one full live performance (not works in progress or scratch versions) outside of a university or college context. We also expect the applicant to be the lead creative artist of the proposed project, and to have a track record as a self-starter. We do not consider applications from current undergraduate students. We welcome applications from previous mentorship participants.

We want to hear about ideas for performance that are contemporary, formally ambitious, curious, non-traditional, and that articulate a potential to be artistically compelling. Both Pan Pan and Susanne make work in this vein - it is what we are interested in, and what we want to support.

The project idea should be in its early stages of development, without an upcoming definite date for production. It is our experience that projects that are more advanced in their development have less freedom to benefit from the input and challenges posed by the mentor over the duration of the engagement.

Artists must be based on the island of Ireland, must potentially be able to attend meetings in Dublin, and must commit to putting dedicated time aside to work on their project during the mentorship programme. If you live outside Dublin, we will try to help subsidise your travel costs to Dublin.



Collaborative pairs or groups that make work together are also welcome to apply though, should the application be successful, the bursary and travel subsidy will be shared between them.

Pan Pan welcomes and encourages applications from candidates coming from a diversity of national, ethnic or cultural groups (including, but not limited to Asian, Black, Traveller and minority ethnic, refugees, people with disabilities, working-class, LGBTQI+ artists and artists who are parents).

How to make an application:

We want:

- A completed application form, [available at this link](#), answering the questions outlined below.
- A CV detailing your work as a lead creative artist of performance (no more than two pages), uploaded as part of your application form.
- Links to video and/or images of your past work. Please send a few, well chosen examples of those, bearing in mind that the selection team may not know your past work. If you are a writer, or intend to work specifically with original text, please include a short extract of your writing for performance (no full scripts please). These can be uploaded as part of your application form.

When you are considering what sample work to submit, remember that less is best. If you have trouble uploading your supporting documents on your form, you can email them to mentorship@panpantheatre.com by 5pm Monday 28th November 2022.

You should plan to fill in and complete your application form in one go as your progress can't be saved and revisited. The questions are:

1. **What is the idea that you would like to work on for the International Mentorship?** (Give a short description of the idea/project that you would like to spend time investigating and developing. If you have thoughts about the form as well as the content, we'd like to hear them. (max 300 words)
2. **What development or research have you done on the idea/project so far?** This is to help us understand how the project might be best served by the mentor. (max 150 words)
3. **How do you make work?** Give a short description of the processes that you usually use while creating work for performance (e.g. Do you write your own text? Do you design your own work? Do you devise work with performers or other creative team members? Do you work in non-traditional spaces? Do you work with existing text?). Let us know if you imagine the process for this project to be significantly different. (max 300 words)
4. **What international work have you seen in the last number of years that has had an impact on you?** Write a couple of sentences why. (max 150 words)

You will receive an automatic receipt of your application upon submission – please contact us on mentorship@panpantheatre.com if you have not received an email confirming receipt of your application by Tuesday 29th November 2022.



Accessibility:

For accessibility issues with reading and writing, we recommend installing 'Helperbird'- a Chrome extension that provides: dyslexia fonts, text to speech with natural voices, OCR, dyslexia support, dictation, overlays, dyslexia rulers, an immersive reader, word prediction, Reader mode, and more to tailor the web to your needs.

Link to install: <https://tinyurl.com/4twa27s6>

If you find any aspect of this application to be inaccessible, please contact Emma Coen, Mentorship Producer, at mentorship@panpantheatre.com, and we will be happy to discuss how we can support you through the process by phone or email.

Selection and notification:

Up to five projects will be selected from the submitted applications by Pan Pan's Artistic Directors (Aedín Cosgrove and Gavin Quinn), the Mentorship Producer (Emma Coen) and the outgoing Mentorship Producer (Lian Bell), in close collaboration with Susanne Kennedy. We will let you know the outcome of the decisions either way. Depending on the applications received, we may contact participants by phone to discuss their projects before we make final decisions. We plan to communicate the decisions as soon as possible after the application deadline, and at the latest by Thursday 22nd December 2022.

Timeline:

You must commit to being available for the following dates:

- Group meeting in Dublin (2 hours): 24th January 2023
- First individual meeting with mentor in Dublin (2 hours): 24th or 25th January 2023
- Second individual meeting with mentor online (2 hours): week of 6th March 2023
- Third individual meeting with mentor online (2 hours): week of 22nd May 2023
- Fourth individual meeting with mentor in Dublin (2 hours): either Wednesday 5th or Thursday 6th July 2023
- Group meeting in Dublin (1 hour): Thursday 6th July 2023
- Symposium Day in Dublin (full day): Friday 7th July 2023

NB – dates are subject to some change, but any changes will be done in collaboration with the selected participants. Dublin dates may be moved online if travel restrictions are in place.



For further information, or if you have any questions, please contact Emma Coen, Mentorship Producer: mentorship@panpantheatre.com

Pan Pan's International Mentorship is funded by the Arts Council.
The Gate Theatre and Goethe Institut are the 2023 mentorship partners.



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